

Message Text

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PAGE 01 STATE 084817

72

ORIGIN CU-04

INFO OCT-01 EUR-06 ISO-00 USIA-12 OPR-02 /025 R

DRAFTED BY CU/EE:RADWYER:SM

APPROVED BY CU/EE:RADWYER

USIA/IEE:MHOFFMAN SUBSTANCE

USIA/ICS:ERLINCH PHONE

USIA/ICS/D:RJOYCE SUBSTANCE

EUR/SOV:FRIGGS PHONE

A/ART:LETHOMPSON SUBSTANCE

CU/YSS:RARNDT INFO

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R 252102Z APR 74

FM SECSTATE WASHDC

TO AMEMBASSY MOSCOW

UNCLAS STATE 084817

E.O. 11652: N/A

TAGS: OXEC, UR

SUBJECT: SPASO HOUSE ART COLLECTION - POSSIBLE STAG

REF: MOSCOW 6110

1. AS REPLACEMENT GELDZHALER, SUGGEST TOM L. FREUDENHEIM, DIRECTOR, BALTIMORE MUSEUM ART. FREDENHEIM VISITING ITALY MAY 20-26, AND WAS BEING CONSIDERED POSSIBLE VOLUNTEER SPEAKER WE.
 2. BIO INFO: BORN STUTTGART 1937. US CITIZEN. EDUCATED HARVARD AND NYU. WON SEVERAL AWARDS FOR HIS PAINTING. CURATOR JEWISH MUSEUM NYC 1962-65; ASSISTANT DIRECTOR UNIVERSITY ART MUSEUM BERKELEY, CALIFORNIA 1966-71. BASIS PREVIOUS VISITS EASTERN EUROPE USIA/IEE AREA RECOMMENDS HIM VERY HIGHLY AS KNOWLEDGEABLE AND FIRST CLASS SPEAKER.
 3. HAS FOLLOWING LECTURE TOPICS PREPARED: A) CONTEMPORARY AMERICAN ART (SPECIFIC ASPECTS, E.G. REALISM, ETC.) B) AMERICAN MUSEUMS TODAY; C) MUSEUM PROFESSION IN AMERICA;
 4. WIFE, LESLIE ANN ACCOMPANYING TO ITALY. IS PH.D. CANDIDATE ART HISTORY BERKELEY; WRITE ON ARCHITECTURAL AND URBAN AFFAIRS BALTIMORE EVENING SUN PAPER; HAS TAUGHT AT GOUCHER
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PAGE 02 STATE 084817

AND AT BERKELEY.

5. APPRECIATE EMB REACTION FREUDENHEIM BEFORE CU MAKES
APPROACH TO HIM. KISSINGER

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NNN

Message Attributes

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Channel Indicators: n/a
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Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
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Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
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